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A number of these points involve questions of judgment, where the main facts are in the possession of the reader, who can thus easily decide between author and reviewer. Moreover, it is the latter's privilege occasionally to criticize common errors, and not to confine himself to those peculiar to the book reviewed. I must, therefore, continue to believe, not that it is a waste of time to translate *industriæ subsidia*, for that statement was not made, but that it is a waste of time to translate it by "aids of industry", the one translation most students would be sure to make, and generally without looking up the words. This and similar opinions, however, I should not think of trying to establish by irrefutable evidence.

The question of the subjunctive of attraction must also remain a matter of opinion. If this somewhat mechanical explanation is preferred for subordinate clauses in indirect requests and commands (as *sciret*, above), and in indirect questions (as *ventum sit*), instead of the much more fundamental and common principle of informal indirect discourse, there is no proof to the contrary. There are even commentaries of recent date who think that the infinitive with *iubeo* attracts its subordinate clause into the subjunctive. *Decrerit*, above, is quite clearly a characteristic subjunctive, as well as subordinate to an indirect question (introduced by *quid*). *Agerentur* is subordinate to *dicere*, which is dependent on *vidi*.

The statement in regard to "*omnibus* in the dative", condensed as it was, may have been somewhat misleading, and *credo* here does indeed require *omnia*, though this accusative with *credo*, in the sense of 'give credence to', does not occur in Caesar or in the Cicero usually read. The criticism, however, was directed, not at the requirement, but at the instructions. The student is instructed to use the neuter plural (of *omnis*) for 'all', in the sense of 'everything', and the only direction to be found anywhere in this book in regard to the case is what is given in App. 112. b, where *mihi credite* illustrates the usual rule for the dative with verbs of believing, etc.

Careless misreading was responsible for the comment on the "dative with personal nouns", and due apologies are hereby tendered.

Of the 212 present infinitives in Books III and IV of the Gallic War, 79 are in indirect discourse, and refer generally to the same time as the principal verb. The remaining 133 are in other constructions where the infinitive has no tense force, and, when it does refer to the same time as the principal verb, does so accidentally, as a relative may agree with its antecedent in case. Of the 79 indirect discourse infinitives, seven are cases of *posse* with a future significance. The "exceptions" here seem to have the best of it, and, if it was the general purpose of the authors to avoid a statement covering the really rare exceptions, where does *accidit quod* come in (especially if this combination is to be justified only by an example from Cicero's letters)?

It surely would have been a most serious offense to blame the authors for writing "it is doubtful to no one that the general is preëminent", if they really had not done so. On the other hand it does not seem quite courteous or wise for them to suggest that the reviewer was guilty of such a transgression, when a very little effort on their part, even if memory failed, would have discovered the offending sentence in its entirety under the *quin* constructions in App. 205, e.

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BERNARD M. ALLEN.

ARTICLES IN NON-CLASSICAL PERIODICALS¹

The Times (London), Literary Supplement—Feb. 28, Demosthenes and Athens (Pickard-Cambridge's translation of the Public Orations); March 21, The Poet of Assisi (Butler's and Phillimore's translations of Propertius).

The Times (London), Educational Supplement—Nov. 5, The Pronunciation of Latin, J. P. Postgate and J. Sergeant: (W. H. S. Jones, Classics and the direct Method); Dec. 3, The Pronunciation of Latin, E. Myers; Jan. 7, The Classics in Education: Humanism and Literary Values, W. Rhys Roberts: The Pronunciation of Latin; Feb. 4, The Pronunciation of Latin: The Cambridge Greek Testament: (W. H. S. Jones and R. B. Appleton, Perse Latin Plays).

Yale Review—April, An Athenian Critic of Life, T. D. Goodell.

Westminster Review—April, Learning in Ancient Ireland and the Part Played by Virgilius Grammaticus, H. M. Strong.

The Anabasis is an admirable work of art, unique in its combination of concise and rapid narrative with colour and picturesqueness. . . . Xenophon . . . created the historical romance. What a world of wonders in this little book, all aglow with ambitions and conflicts, with marvels of strange lands; full of perils and rescues, fresh with the air of mountain and of sea! Think of it for a moment by the side of Caesar's Commentaries; not to compare things incomparable, but in order to appreciate the perfect art which shines through Xenophon's mastery of language, his brevity achieving a result so different from that of the like characteristic in the Roman writer. Caesar's conciseness comes of strength and pride; Xenophon's, of a vivid imagination. Many a single line of the Anabasis presents a picture which deeply stirs the emotions. A good instance occurs in the fourth book, where a delightful passage of unsurpassable narrative tells how the Greeks rewarded and dismissed a guide who had led them through dangerous country. The man himself was in peril of his life; laden with valuable things which the soldiers, had given him in their gratitude, he turned to make his way through the hostile region. 'When evening came, he took leave of us, and went his way by night'. To my mind, words of wonderful suggestiveness. You see the wild, eastern landscape, upon which the sun has set. There are the Hellenes, safe for the moment on their long march, and there the mountain tribesman, the serviceable barbarian, going away, alone, with the tempting guerdon, into the hazards of the darkness.

Also in the fourth book, another picture moves one in another way. Among the Carduchian Hills two men were seized, and information was sought from them about the track to be followed. 'One of them . . . kept silence in spite of every threat; so, in the presence of his companion, he was slain. Thereupon that other made known the man's reason for refusing to point out the way; in the direction the Greeks must take there dwelt a daughter of his, who was married'.

It would not be easy to express more paths than is conveyed in these few words. Xenophon himself, one may be sure, did not feel it quite as we do, but he preserved the incident for its own sake, and there, in a line or two, shines something of human love and sacrifice, significant for all time.

From George Gissing: The Private Papers of Henry Ryecroft (Summer, ix).

¹ For the significance of the forms adopted in making the entries see THE CLASSICAL WEEKLY 6.39. Valuable assistance has again been rendered by Professor H. H. Yeames, Mr. Irving Demarest, and Mr. W. S. Messer.